

Public works

Through participatory photomurals, Patrick and Miki have built up a cohesive collection of public works that focus on citizen engagement in diverse community activities that enhance neighbourhood life.

Tracadigash (2016–2017), created in Carlton-sur-Mer on the Gaspé Peninsula, is an example of the city seen as a collective expression of its territory and the focal point for the reconstruction of local history. Collaborating with locals, who shared their stories, as well as personal and public archival photos, Patrick and Miki put together a collage that evokes this coastal town's customs and traditions. In *Cueilleurs d'histoires* [Story Gatherers] (2014), they assembled participants' stories to produce a sound and visual installation. People could listen to it while relaxing on a bench and looking through a telescope at figures on far-away Bonaventure Island in the Gulf of St. Lawrence.

L'Envol [Flight] (2015) is an architectural integration project that was done for the Marc-André-Fortier School in Châteauguay. Together, the artists and students created a photomural featuring pinwheels, which symbolize collective learning: "To be able to fly, children have to discover what gives them wings." *Ravisement* [Delight] (2015) is a photographic animation project conducted with the involvement of residents of Quebec City's Saint-Jean-Baptiste neighbourhood. The animations were projected in eight display windows on Saint-Jean-Street during Manif d'Art in 2017.

Ownership and empowerment through the use of public space are explored in *Morcha* (2017–2018), a project created for the Kala Ghoda Arts Festival in Mumbai, India. Passersby were invited to take photos or selfies, which were then displayed to form a virtual environmental protest movement (मोर्चा/Morcha). Patrick and Miki's public works recapture the interplay of the diverse energies that constitute urban living, as shown in *Synergie* [Synergy] (2017), created in the heart of the Plateau Mont-Royal neighbourhood for Montreal's 375th anniversary.