

## *Artistic approach*

The approach Patrick Dionne and Miki Gingras take to their art is a reflection of the human condition from the perspective of the dealings and conflicts happening around them. Through their photography, they assimilate into communities and uncover people's stories, gathered by listening to testimonials, anecdotes and unofficial accounts of everyday life. These short narratives become photomurals, photomontages and photo animations, which the two artists meticulously put together using digital devices that allow them to explore the various meanings of their images. Since 1999, Patrick and Miki have travelled inland like migratory birds, crossing the continent in their legendary van and spending seasons in various southern countries, including Nicaragua, Guatemala, Colombia and Mexico. There, they have discovered diverse cultural realities and identities, which have become part of their nomadic, cross-border artistic work. They use specific audiovisual strategies to involve people in the creative process, focusing on personal experiences, collective memories, political grievances, environmental struggles, customs and traditions to create an ethnography of everyday existence and neighbourhood life. Their blend of photography and neo-muralism fosters dialogue between northern and southern cultural traditions thanks to an intuitive approach in which a sense of community is paramount.

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