

Since 1999, Patrick Dionne and Miki Gingras have been producing photographic Works inspired by social, political and cultural issues. Like visual anthropologists, they explore the relationship between individuals and their environment. They use photomontage, sequences and animation to create subjective worlds. The result is a complex, pictorial imaginary world that questions the stérile aesthetics of photography, the objectivity of the document and the reality of the photographic medium.

In 2019-18, they presented the Synergie photographic animation work in Italy, Canada and Colombia ; participated in the Urbi & Ordi Biennale in Sedan, France. In 2017, they created Morcha for Kala Ghoda Arts Festival in Mumbai, India, and participated in the Manif Dart 8 Biennale in Quebec City. Between 2018 and 2014, they created five architectural integration works in Quebec and a web Platform for the Tracadigash artwork presented on La Fabrique Culturelle. In 2016, they will participate in the 5th Sudbury Alternative Art Festival and the contemporary art fair for print work, the Gaspésie Photography Encounters and the Toronto Contact Photography Festival. In the summer of 2013, they took part in the Noorderlicht Photofestival in Groningen, Holland, and in 2012 they received the 1st prize at the 18th Latin American Photography Contest in Colombia. Since 2009, they have been making photographic murals on the theme of Identity in the city of Montreal. From 2004 to 2008, they carried out a major photographic project with the working children of Nicaragua. Over the course of their careers, they have received various creative and artistic residency grants from the Quebec Council of Arts and Letters CALQ, Canada CAC and the City Of Montreal CAM. Their work has been exhibited in Canada, Quebec Latin America, Europe and Asia. Patrick Dionne and Miki Gingras live and work in Montreal.